

PRACTICAL

Watercolour creative effects to use with a subject (choose appropriate techniques for the subject)

To choose from:

Table salt

Water drops dribbled onto the wet/almost dry paint and moved around by tilting your board– a kind of washing out

Backruns

Lifting out methods eg creased up tissue, cotton bud, sponge

Scraping into a damp wash

Scratching out

Dragging of paint

Masking effects

Cling film – wet it first to more easily move it around in the wet paint to get the patterns you want

Wax resist – using a candle on white of the paper or a dry wash, then applying another wash

Wax crayons and oil pastels before or after the first washes

Blown ink runs

Spattering into wet paint, or on top of dry

Use of granulation fluid in the washes or direct into the wet washes – best with rich earthy colours

Texture medium for watercolour (Windsor and Newton)- thickens and makes grainy your washes

Indian ink wet into wet

Iridescent medium for watercolour (Windsor and Newton) – with the paint or on top of dry

Coloured pencil on top of dry washes for smudgy effects

Gouache paint for opaque effects

Sponging patterns

Bubble wrap

Lacy doilies for stencil patterns

Found objects for coating with paint and printing/pressing down

Fairy liquid worked into your wash into bubbles, applied, wait for the bubbles to pop, don't disturb

New product – Derwent art bars, can use dry like oil pastel or you can brush into for wet into wet effects